



BY

ALEXANDER MacFADYEN

JUNE

7½

DAYBREAK

6

WHY I LOVE YOU

4

HIGH VOICE

LOW VOICE

THE JOHN CHURCH COMPANY

Cincinnati New York Chicago Leipzig London

When the bubble moon is young,
Down the sources of the breeze,
Like a yellow lantern hung,
In the tops of blackened trees.
There is promise she will grow,
Into beauty unforetold,
Into all unthought of gold,
Heigh ho!

When the spring has dipped her foot,
Like a bather in the air,
And the ripples warm the root,
And the little flowers dare.
There is promise she will grow,
Sweeter than the springs of old,
Fairer far than was ever told,
Heigh ho!

But the moon of middle night,
Risen is the rounded moon,
And the spring of budding light,
Eddies into just a June.
Ah, the promise, was it so?
Nay, the gift was fairy gold,
All the new is over old.
Heigh ho!

—*Harmon S. Morris.*

Dedicated to Bessie Greenwood-Mc Vary

June

HARRISON S. MORRIS

ALEXANDER MAC FADYEN

Allegro vivace

pp

When the

rall

bub-ble moon is young, Down the sourc-es of the breeze,

pp

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Like a yel - low lan - tern hung, In the tops of black - ened trees.

There is prom - ise she will grow, In - to beau - ty un - fore - told,

rall In - to all un - thought - of gold, *a tempo* Heigh ho! Heigh

ho! Heigh ho! *molto oressa* *orosa*

Heigh ho!

allargando *pp*

When the spring has dipped her

meno mosso *rall*

foot, — Like a bath-er in the air, And the rip-ples warm the

accel.

oroso *rit e dim*

root, Till the lit-tle flow-ers dare. There is prom-ise she will grow,

oroso

allargando *a tempo*

Sweet-er than the springs of old, Fair-er far than was ev-er told, Heigh

ho! Heigh ho! Heigh

molto oroso

ho! Heigh

f *oroso* *ff allargando*

First system of a musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line begins with the word "hol" and is followed by a series of notes. The piano accompaniment is in bass clef, starting with a *pp* (pianissimo) dynamic marking. The piano part consists of a series of chords and moving lines.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with a series of chords and moving lines.

Third system of the musical score. The vocal line begins with the lyrics "But the moon of mid-dle night, Ris-en is the round-ed". The piano accompaniment continues with a series of chords and moving lines.

Fourth system of the musical score. The vocal line begins with the lyrics "moon, And the spring of bud-ding light, Ed-dies in-to just a". The piano accompaniment continues with a series of chords and moving lines.

June. Ah, the prom-ise, was it so? Nay, the gift was

fair-y gold, All the new is o-ver-old, is o-ver-old, Heigh

rall *rak o dim* *a tempo*

ho! Heigh ho! Heigh ho!

cresc.

Heigh ho!

molto cresc. *allargando* *rall*